

## JUDGE

CATHERINE EASTON

Catherine's interest in the arts came early. Surrounded by collections of books of art in her childhood home, she began to paint and enjoy photography at the age of 12. Her favorite subjects being the Maine seacoast and the New England life. Staying with light and color she became a stained glass master, working with Renaissance Studios under Peter Green and then running Westchester Art Glass in Mount Kisco. Influenced by many Tiffany original works in the area, she used sandblasting and firing techniques, as well as hand blown glass to create her works.

Going back to her photographic roots, she began to feel the need to begin painting and started to use photography with the aim to paint the images she was capturing.

Catherine is also a professional journalist of fifteen years working in the television/entertainment industry. She has moved through the ranks of film works through the digital age, enjoying every moment of capturing beautiful images. "I still enjoy experimenting and I don't believe I will ever stop learning." With Nikon in hand, she's often found on the rugged coast of New England and in the wilds of New Hampshire.

Catherine exhibits her work at Kent Art Gallery in Connecticut.

---

*The Gallery at*  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

*The Gallery at*  
**KENT ART ASSOCIATION**

# 2020 Fall Juried Show

October 18th to  
November 15th

**Receiving:**  
Friday, October  
16th from 3-5pm  
Saturday, October  
17th from 10am  
-12pm



The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757  
(860)927-3989  
kent.art.assoc@snet.net  
www.kentart.org

# Fall Juried Show — 2020

## EXHIBITION DATES:

October 18th to November 15th

LOCATION: KAA Gallery, Rt.7, Kent CT.

RECEIVING DATES: Friday October 16 from 3-5pm and Saturday, October 17 from 10am-12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light) Kent, Connecticut.

RECEIVING WILL BE DONE BY APPOINTMENT ONLY TO AVOID CROWDING. PLEASE EMAIL WITH INTENT TO PARTICIPATE. YOU WILL BE ASSIGNED A TIME TO DROP OFF WORK. EMAILS SHOULD BE SENT TO: KENT.ART.ASSOC@SNET.NET

ALL WORK MUST BE HAND-DELIVERED.

(Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Work may be removed on Friday, November 20th Between 3 and 5pm and Saturday, November 21st from 10am to 12pm.

SHOW OPENS: Sunday, October 18th

## OUTDOOR CHAMPAGNE

RECEPTION: Sunday, October 18th from 2-4pm.

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics acrylics, small sculpture and collage. Photographs must be originals executed and altered by photographer only. Prints-we accept wood blocks, linoprints, and handpulled prints (monotypes). Wraparound canvas will be accepted for oils and acrylics on canvas. Wraparound canvas MUST have its sides painted. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang.

ALL WORKS MUST BE ORIGINAL, FOR SALE, AND MAY NOT HAVE BEEN SHOWN AT KAA GALLERY BEFORE.

Portraits should show price of similar

work. Sale price must include frame. All framed works must be wired with screw eyes and ready to hang.

The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back-upper left corner of picture frame. PLEASE PRINT CLEARLY. Do not cut the form.

SALES: a commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEE: Members: \$35 for up to 3 entries. Non members \$45 for up to 3 entries.

RESPONSIBILITY: The greatest possible care will be taken in handling works, KAA, Inc. nor any of its agents shall be held responsible for any loss or damage by any cause to any entry on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for press information.

Submitting an entry to this exhibit implies agreement on the part of the artist.

**Three  
Awards  
of  
Excellence**  
—  
**\$500, \$100, & \$100**  
**Any Medium**

## 1. ENTRY FORM FJ.20

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

### PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City,State,Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in  
the prospectus.

Signature \_\_\_\_\_

**ALL WORKS MUST BE FOR SALE**

## 2. ARTIST NOTIFICATION FJ.20

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

### RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 1. ENTRY FORM FJ.20

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

### PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City,State,Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in  
the prospectus.

Signature \_\_\_\_\_

**ALL WORKS MUST BE FOR SALE**

## 2. ARTIST NOTIFICATION FJ.20

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

### RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

*The Fall Juried Show open hours are Saturday and Sunday from 1:00 – 5:00pm.  
Opening receptions are 2:00 – 4:00pm • Awards are given out  
at 5PM at the receptions.*

*For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org*