

2019 Fall Juried Show

EXHIBITION DATES: September 21 – October 14, Open Columbus Day Monday

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, 9/13 from 3 - 5pm and Saturday, 9/14 from 10am - 12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed Tuesday Oct 15th from 1-5pm. No early pickups. Strictly adhered to!

AWARDS RECEPTION: Saturday, Sept. 21st, from 2 - 4pm

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap around canvas MUST be painted around the edges. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang. ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of three entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted

from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for up to 3 pieces. NONMEMBERS: \$35 for 1 piece; \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Artists will be notified if not accepted. Notification slips must be presented to obtain works at time of pickup. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

AWARDS

Founders Award/Best in Show – \$500

Kent Art Association Award
for Oil – \$100

Kent Art Association Award
for Acrylic – \$100

Barbara Goodspeed Award
for any Medium – \$100

Kent Art Association Award
for Watercolor – \$100

Kent Art Association Award
for Pastel – \$100

Kent Art Association Award
for Photography – \$100

KAA Award of Excellence for Mixed
Media/Graphics, \$100

Carolyn B. Fisher Award
for Sculpture – \$100

"First place in any medium awards, may be won only once per year by the same artist. Exceptions are the awards of excellence. Changes and additions to awards may be listed in the catalog."

*Gallery Hours: Mar. 25 – Oct. 9, Thurs. – Sun. 1-5pm plus Mon. holidays.
NEWS Show: Oct. 15 – Oct. 28. Open daily 12 -4 pm. Nov. 11 – Dec. 16, Thurs. – Sun.
1-5pm. Champagne Stroll: Fri. & Sat. Nov. 24,25 open late till 8pm.
For info: (860) 927-3989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org*

1. ENTRY FORM FJ.19

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Size _____ Price _____

I agree to conditions set forth in prospectus.

Signature _____

ALL WORKS MUST BE FOR SALE

3. FOR CATALOGUE FJ.19

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Price _____

All Works Must Be Priced!!

2. ARTIST NOTIFICATION FJ.19

Name _____

Address _____

City, State, Zip _____

Title _____

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: _____

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JUDGES

CAROL BRIGHTMAN JOHNSON

Carol Brightman Johnson strives to interpret the psychological and emotional elements of her subject. She employs color, drawing and light to capture a feeling. Along with her native New England, Carol loves painting the American West, especially Wyoming, California, Utah and Arizona. Her painting, "The Old Jensen Cabin" won the Grand Prize for Plein Air Wyoming, selected by Southwest Art Magazine.

After painting commissioned portraits of people and horses since high school, her equine images have won top honors in large shows and have been featured on covers of Horse World USA and the Chronicle of the Horse Magazine. Carol has provided weekly illustrations for the Litchfield County Times, given art instruction and produced a line of animal themed prints.

Carol is a signature member of Paint America, with five of her works touring the U.S. in Paint the Parks and Paint America Shows, and has participated in a number of juried plein air events in the West. A partial list of juried shows include: Oil Painters of America National, American Impressionists Society, National Juried Art of the Horse, and Central Coast Fine Art Competition.

She belongs to several professional organizations and has studied with William Scott Jennings, Albert Handell, Ralph Oberg, David Lussier, Clayton Beck III, Jeff Legg, and David Gray. She has garnered a number of prizes and honors. Carol is in collections in the US, Canada and Spain.

PETER SELTZER

Peter Seltzer's paintings and portraits in oil and pastel can be found in public, private, academic and private collections from coast to coast. Numerous art magazines and books have written articles about his work and included reproductions. Among his collectors are the Butler Institute of American Art, Harvard University and the New Britain Institute of American Art. The Virginia Zic Memorial Award for Sculpture from The Society of Creative Arts – Newton, Ct. 2017

The Gallery at
KENT ART ASSOCIATION
The Kent Art Association
21 South Main Street
PO Box 202
Kent, Connecticut 06757

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