

# 2018 Photography Show

DATE OF EXHIBITION: November 10th to December 1st

LOCATION: The Kent Art Association Gallery, Rte.7 South Main St, Kent, Connecticut.

RECEIVING DATES: Friday, 11/2 from 3-5pm and Saturday, 11/3 from 10am – 12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. **ALL WORK MUST BE HAND DELIVERED.**

REMOVAL OF WORK: Exhibited work may be removed on Saturday, Dec. 1, 5-6pm and Sunday, Dec. 2, 1-5pm. No early pickups. Strictly adhered to!

SHOW OPENS: Saturday, 11/10, 1-5pm  
Closed Thanksgiving Day, but open late for the Kent Champagne Stroll, Friday & Saturday, Nov. 23 & 24 until 8:00 pm.

AWARDS RECEPTION: Saturday Nov, 10th, 2-4pm

ABOUT THE EXHIBIT: The Kent Art Association is excited to announce our third Photography show in 22 years.

ELIGIBILITY: This juried show is open to all professional and amateur photographers. All styles of photography using both traditional and digital creation in the process will be accepted, so long as the image is photographically created.

## ENTRY/JUDGING CATEGORIES

**PHOTOGRAPHY** — Two dimensional work created by the artist that includes film and digital photography that has not been manipulated to achieve results beyond what could be produced in a traditional darkroom. Hand colored photography and emulsion transfers are accepted in this category.

**DIGITAL ART** — Two dimensional photographic work manipulated for artistic purposes by applying digital special effects, such as toning, collage, photo composites or adding/removing objects or people. Significantly enhanced or altered photos **MUST BE ENTERED AS DIGITAL ART.** Post processing of images is allowed. This includes global adjustments to exposure, contrast, burning, dodging, cropping, sharpening and noise reduction. Minor cleaning of images is permitted, including removing of backscatter, dust and scratches. HDR, panoramas, focus stacking or techniques that involve using multiple images at the same time and place are also allowed.

The Kent Art Association, Inc. reserves the

right to reject any and all entries submitted to this show.

**ARTIST & PROCESS STATEMENTS:** This exhibition is intended to educate visitors about contemporary photography, therefore an artist and process statement specific to the submitted can be included at the time of submission. This statement should explain the visual message in the piece(s), and, in a separate section or paragraph, give detailed information regarding the methods, media, processes and equipment used to create the work. This is not required, however we believe it will elevate the experience for our patrons.

**ENTRY FORM:** All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) **PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.**

**SALES:** A commission of 30% will be deducted from the purchase price of all sales.

**ENTRY FEES:** MEMBERS: \$25 for 1 to 3 pieces. NONMEMBERS: \$35 for 1 piece; \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Entrants will be notified by mail if work is not accepted.

**RESPONSIBILITY:** The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## Photo Show Awards

Best in Show — \$250  
Color — \$100  
Black & White — \$100  
Digital Art — \$100  
Two Awards of Excellence  
— \$100 each  
People's Choice Award

## 1. ENTRY FORM PH. 18

Attach entire entry slip to back upper left corner of picture frame. Attach this end only. Let the rest hang free.

### PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in the prospectus.

Signature \_\_\_\_\_

**ALL WORKS MUST BE FOR SALE**

## 3. FOR CATALOGUE PH. 18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

**All Works Must Be Priced!!**

## 2. ARTIST NOTIFICATION PH. 18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

**RETAIN THIS RECEIPT**

You must present it to obtain your work.

**TOTAL ENTRIES:** \_\_\_\_\_

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**TOTAL ENTRIES:** \_\_\_\_\_

*Gallery Hours: Mar. 25 – Oct. 9, Thurs. – Sun. 1-5pm plus Mon. holidays.*

*NEWS Show: Oct. 15 – Oct. 28. Open daily 12 -4 pm. Nov. 11 – Dec. 16, Thurs. – Sun.*

*1-5pm. Champagne Stroll: Fri. & Sat. Nov. 24, 25 open late till 8pm.*

*For info: (860) 927-3989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org*

## JUDGES

KARIN SMITH

Exposure to fine art and the works of history's most iconic photographers has been instrumental in my development as a photographic artist.

From 2006-2008 my husband Brad and I established and managed the former Northern Exposure Photographic Gallery in Kent, and later in W. Cornwall. Supported by area photographers, we sought to create an environment to exhibit and promote the art of photography.

In the summer of 2003 I was elected to chair the annual Outdoor Art Festival on the Village Green in downtown New Milford, Connecticut. A little over a decade later I had the privilege to serve as chair of the 2015 Trinity Art Juried Photo Show, and again at the 2016 Winterfest Invitational Photo Exhibition both held at the Trinity Art Gallery in Salisbury, Connecticut. My work has been shown in galleries, art associations and art festivals throughout New England. In 2004 one of my photographs was featured in a special exhibition at the Norman Rockwell Museum in Stockbridge, Massachusetts.

The photographic journey continues as I direct my lens to studies of still life, informal portraiture, and to the natural landscape.

JEFFREY B. KELLNER

In his early teens, Jeffrey B. Kellner traveled often from his home on Long Island to New York City where he took photographs. After graduating from Alfred University with a Bachelor of Science in 1971, Kellner became an assistant to a photographer in NYC. Two years later he opened his own studio specializing in Corporate and Industrial Photography.

Throughout his 35 years as a commercial photographer, Kellner roamed the streets of New York City photographing its people, places and things. His preference now, as it was then, is using classic film cameras of varying formats. Kellner loves the different personalities each of these cameras and lenses impart to the image. They are not as refined as the lenses of today, so each renders the view quite differently in sharpness, contrast and illumination. This beautifully complements his photographic vision.

His photography is receiving much attention these days. His latest accolades come from the curators of The Department of Photography of the Museum of Modern Art and Yale University Photography Gallery.

Kellner is working on two books, a retrospective of images over the past 50 years, and photographs of his ex-wife taken during their 22 year marriage titled MY EX. He exhibits his work in galleries throughout New England.

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

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