

# The Presidents' Show 2019

EXHIBITION DATES: June 22nd - August 4th

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, June 14th, 3-5pm and Saturday, June 15th, 10am -12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on removed on Friday, August 9th, 3-5pm and Saturday, August 10th, 10am -12pm. No early pickups. Strictly adhered to!

SHOW OPENS: Saturday, June 22nd, 1-5pm

AWARDS RECEPTION: Saturday, June 22nd, 2-4pm. Roger Young at the piano. Open until 7pm.

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang.

ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of three entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT

WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1-3 pieces. NONMEMBERS: \$35 for 1 piece, \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. NO SELF ADDRESSED STAMPED ENVELOPE NEEDED. Artists whose work not accepted will be contacted.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## AWARDS

Best in Show, President's Award — \$500  
Richard Ochs Memorial Award for Watercolor — \$200  
Sascha Maurer AWS Memorial Award for Watercolor — \$200  
Spencer Nichols Award for Oil/Acrylic — \$150  
Robert Nisbet Award for Mixed Media — \$150  
George Laurence Nelson Award for Portrait — \$150  
Willard Paddock Award for Sculpture — \$150  
F. Luis Mora Award for Pastel — \$150  
John. T. Mott Award for Marine Painting, any Medium — \$150  
Pastel Society Award for Pastel — \$100  
Richard Ochs Memorial Award II for Watercolor — \$100  
Kent Art Association Award of Excellence, Digital Art — \$100  
Kent Art Association Award of Excellence, Photography — \$100

## 1. ENTRY FORM P.19

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

### PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. ARTIST NOTIFICATION P.19

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE P.19

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

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Gallery Hours: Mar. 24 – Oct. 8, Thurs. – Sun. 1-5pm plus Columbus Day.

NEWS Show: October 14th – 27th – (daily 1 - 5pm).

Champagne Stroll: Fri. 3 Sat. Nov. 25rd, 24th (Fri, and Sat) open late to 8pm

For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

## JUDGES

### TEEJAY JONES

A graduate of Pratt Institute, TeeJay has been an artist and painter for nearly four decades. His love of art is only second to his love of being an art educator. Though his portfolio is extensive, most of TeeJay's work has been privately commissioned by worldwide clientele, from the US to Hong Kong. It is only within the last 15 years that he has exhibited his work to the public.

A member of the National Oil & Acrylic Painters Society (NOAPS), International Association of Pastel Societies (IAPS) and the Connecticut Pastel Society (CPS), TeeJay uses traditional mediums, which include pastels, charcoal, acrylics, and oil paints in a uniquely realistic approach.

He is a native of New York City but is currently a teacher/educator for The Maplebrook School and the Director of the AIM Gallery a gallery in Amenia, NY. There, in the picturesque town his studio overlooks, he is inspired to create his works.

TeeJay has created work for the Virginia State Reading Association, Presidential Purchase Award, School Beautification Initiative, as well as The Merrimack Lifeskills Project. He was also a recipient of the Hampton Roads Education Foundation Innovative Teacher/Instructional Grant and the Western Art Grant.

TeeJay's work has been displayed at the Charles H. Taylor Gallery in Hampton, VA; the Thought Forms Underground Gallery; Russell Simmons Gallery; the Schaffler Gallery; Kingsborough College in Brooklyn, New York and Liberty BOCES in Liberty, New York.

### JUDITH HRANIOTIS

#### The Process

When oil painting in plein air, I start with a grisaille of raw sienna and burnt umber to create a balanced monochromatic composition which is easily corrected since color has not yet been used. This is quick drying and the colors are gradually worked in as glazes. This process renders an opalescent effect which creates a beautiful moody atmosphere.

With pen and ink, I layer the applications. This "doodling" takes several weeks into months, avoiding straight lines and rendering a more artistic effect. I do not use a mechanical pen for that instrument does not offer this option, although the process would go much more quickly.

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

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