

# The Presidents' Show 2018

EXHIBITION DATES: June 30th - July 22nd

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, June 22nd, 3-5pm and Saturday, June 23rd from 10am - 12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Friday, July 27th, 3-5pm, or Saturday, July 28th, 10am-12pm. No early pickups. Strictly adhered to!

SHOW OPENS: Saturday, June 30th, 1-5pm

AWARDS RECEPTION: Saturday, June 30th from 2-4pm

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang.

ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of three entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1-3 pieces. NONMEMBERS: \$35 for 1 piece, \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY. Only artists who are not accepted will be sent a notification slip.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## AWARDS

Best in Show, President's Award — \$500  
Richard Ochs Memorial Award for  
Watercolor — \$200

Sascha Maurer AWS Memorial Award for  
Watercolor — \$200

Spencer Nichols Award for Oil/ Acrylic —  
\$150

Robert Nisbet Award for Graphics — \$150  
George Laurence Nelson Award for  
Portrait — \$150

Willard Paddock Award for Sculpture —  
\$150

F. Luis Mora Award for Pastel — \$150  
John. T. Mott Award for Marine Painting -  
any Medium — \$150

Pastel Society Award for Pastel — \$100  
Richard Ochs Memorial Award II  
for Watercolor — \$100

Kent Art Association Award of Excellence -  
Any Medium — \$100

Kent Art Association Award of Excellence -  
Photography \$100

## 1. ENTRY FORM P.18

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only.

Let the rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in  
prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. ARTIST NOTIFICATION P.18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE P.18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

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Gallery Hours: Mar. 24 – Oct. 8, Thurs. – Sun. 1-5pm plus Columbus Day.

NEWS Show: October 14th – 27th – (daily 1 - 5pm).

Champagne Stroll: Fri. 3 Sat. Nov. 25rd, 24th (Fri, and Sat) open late to 8pm

For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org

## JUDGES

### PAUL GOULD

Paul Gould was born in New York City but has lived in the Hudson Valley most of his life. He currently resides in Cornwall, NY.

He began his painting career at the age of eleven, under the guidance of his father, noted artist and illustrator, John Gould. In 1957, his parents founded the Bethlehem Art Gallery, where he exhibited and taught for many years. He currently owns and operates the Hudson Valley Gallery in Cornwall-on-Hudson, NY where he conducts art classes and has a thriving art restoration business.

He is currently the chairman of the Hudson River Art-Fest. Besides teaching in the Hudson Valley, he conducts Plein Air classes in New England and Europe. He is working on a travel workshop to Ireland for May 2018.

Because of his experience and expertise in painting, he is frequently sought after as a judge for art competitions. While oil painting is his preference, he has worked and taught in all the media.

He is currently a member of the Kent Art Association, where he served as its President. He is also a full artist member of the North Shore Art Association in Gloucester, MA, an associate member of the Rockport Art Association, Rockport, MA, and a member of the Oil Painters of America.

Paul Gould's paintings are included in numerous public and private collections around the world.

### ERIN NAZZARO

I am an artist.

Expression through art has been my calling from a very early age. I received a formal art education at The University of Hartford Art School, Hartford, CT. I can list many job experiences but the one that might relate best is being an Art Director for many years for a regional art supply company. I have done a good bit of graphic artwork. In the earlier years I worked primarily in pencil. In the 80's I worked with a wonderful Connecticut artist, Allen Hermes. I assisted him in his studio...making oil paints from scratch, stretching canvases etc.

During this time he suggested that we paint together, so we did. I started to paint in the late 80's. Since those years I have been very fortunate to travel frequently to Mexico and South America, places that continue to be a huge source of inspiration for my paintings.

My first exhibit was in 1989. I have exhibited widely since ... many solo exhibitions and many group shows.

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

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