

CHAIRPERSON

**Connie Horton**

JUDGES

CLAYTON BUCHANAN

Clayton's paintings have been exhibited in galleries throughout the Northeast including The Guild of Boston Artists; Hudson Valley Gallery, NY; James Cox Gallery, NY; RiverWinds Gallery, NY; Flat Iron Gallery, NY. He has had one man shows at Kent Art Association, CT, Hudson Valley Gallery, NY, and Karpeles Library Manuscript Museum, NY. Memberships include: Pastel Society of America; Connecticut Pastel Society, Guild of Boston Artists, and Kent Art Association, CT.

His works are in numerous private and corporate collections and he has done portrait commissions throughout the Northeast and South and is currently conducting demonstrations, workshops, and classes.

His numerous awards include: CPS Founder's Award, Renaissance in Pastel National Juried Show, 2015; M.H. Hurlimann-Armstrong PSA Award, Pastel Society of America, 2015; multiple Kent Art Association awards, 2014; Award of Merit, Guild of Boston Artists Member Show, 2014; two Elizabeth T. Greenshield Memorial Foundation Grants.

Clayton Buchanan studied Impressionist painting with Henry Hensche, Provincetown, MA; Figure/Portrait painting with William Draper, Art Students League, NY; Painting/Graphic Arts at Memphis Academy of Art, TN. He has his studio in Newburgh, NY.

MICHAEL SPROSS

Michael D. Spross's paintings have graced numerous shows at the Kent Art Association over the years and has won several Awards of Excellence. He's also exhibited in venues around Millbrook, New York and was a featured artist at the Maplebrook School's Annual Art Exhibition.

Michael earned a Masters of Arts from SUNY, New Paltz and has been a teacher of the arts from 1983 until his retirement.

"I now have enjoyed some time to explore where I hope my painting will take me; continuing to work, as much as possible, showing and selling locally and always attempting to speak through my work. It is more a journey than a destination.

Hopefully, my love of the natural and efforts to portray 'Honesty in Nature' are even more apparent in recent work, and are capable of grabbing the public's attention long enough to slow them down to enjoy it's beauty and importance and to contemplate the tragedy in its' loss."

The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

The Gallery at  
**KENT ART ASSOCIATION**

The Gallery at  
**KENT ART ASSOCIATION**

# 2018 Member's Non- Juried Show I

March 24th to  
April 15th

**Receiving:**  
Friday, March 16th  
from 3-5pm  
&  
Saturday, March  
17th from 10-12pm



The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757  
(860)927-3989

kent.art.assoc@snet.net  
www.kentart.org

# Members' Show I – 2018

EXHIBITION DATES: March 24th to April 15th

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, March 16th from 3-5pm & Saturday, March 17th from 10-12pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. **ALL WORK MUST BE HAND DELIVERED.** (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Friday, April 20th from 3-5pm or Saturday, April 21st from 10am - 12pm. No early pickups. Strictly adhered to!

SHOW OPENS: Saturday, March 24th, 1-5pm

AWARDS RECEPTION: Saturday, March 24th, 2-4pm

ELIGIBILITY: Representational and non-representational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, lino-prints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas **MUST** have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang. **ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY.** Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes

and wire. A limit of three entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) **PLEASE PRINT CLEARLY. DO NOT WRITE.** Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1-3 pieces. Notification slips must be presented to obtain works at time of pickup.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

Five \$100  
Awards  
of  
Excellence –  
Any Medium

*Gallery Hours: March 24th - December 1st, Thursday through Sunday, 1:00 - 5:00pm during show dates unless otherwise noted.*

*Champagne Stroll: Friday & Saturday, Nov 23rd and 24th open late till 8:00 pm*

*For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org*

## 1. ENTRY FORM M.I.18

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

### PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

**ALL WORKS MUST BE FOR SALE**

## 2. ARTIST NOTIFICATION M.I.18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected Not Selected

**RETAIN THIS RECEIPT**

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE M.I.18

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

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