

2018 Fall Juried Show

EXHIBITION DATES: September 8th -
October 8th, Open Columbus Day

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, Aug.31st from
3-5pm, and Saturday, Sept.1 from 10am - 12pm
at the KAA Gallery, Route 7, 21 South Main
Street (just south of the traffic light), Kent, Con-
necticut. ALL WORK MUST BE HAND DELIV-
ERED. (Please bring a recent copy of your bio
for visitor reference.)

REMOVAL OF WORK: Exhibited work may be
removed Tuesday Oct 9th from 1-5pm. No early
pickups. Strictly adhered to!

AWARDS RECEPTION: Saturday, Sept. 16th,
2 — 4pm

ELIGIBILITY: Representational and nonrepre-
sentational oils, watercolors, pastels, graphics,
acrylics, small sculpture and collage. Photo-
graphs must be originals executed and altered
by the photographer only. Paintings limited to
48 inches wide and 50 inches tall. Sculpture
must be free standing, limited to 50 lbs., and no
larger than 36 inches in any direction. In regard
to prints, we accept wood blocks, linoprints, and
hand-pulled prints, i.e. monotypes, etc. Wrap
Around Canvas will be accepted for oils and
acrylics on canvas. Wrap around canvas MUST
be painted around the edges. No staples should
be visible when the painting is hung. Unframed
work must be exhibition ready and wired to
hang. ALL WORKS MUST BE ORIGINAL,
FOR SALE, and NOT PREVIOUSLY SHOWN
AT THE KAA GALLERY. Portraits should show
price of similar work. Sale price must include
frame. Pictures must be framed and ready for
hanging with screw eyes and wire. A limit of
three entries per artist. The Kent Art Associa-
tion, Inc. reserves the right to reject any and all
works of art submitted to this show irrespective
of jury decision.

ENTRY FORM: All entries must have entry
forms properly filled out and attached to the
back. (Attach to upper left corner of picture
frame.) PLEASE PRINT CLEARLY. DO NOT
WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted

from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for up to 3
pieces. NONMEMBERS: \$35 for 1 piece; \$40
for 2 or 3 pieces. Entry fees are NOT refund-
able. Artists will be notified if not accepted.
Notification slips must be presented to obtain
works at time of pickup. A SELF-ADDRESSED
STAMPED ENVELOPE MUST ACCOMPANY
ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care
will be taken in handling works, but not KAA,
Inc. nor any of its agents shall have any respon-
sibility whatsoever for any loss or damage to
any entry from any cause whether such entry
shall be on display, in storage or in transit. Ar-
tists must carry their own insurance if deemed
necessary. The Gallery requests the right to
photograph work for the catalogue or press
information. Submitting an entry to this exhibit
implies agreement on the part of the sender
with the conditions set forth above.

AWARDS

Founders Award/Best in Show — \$500

Kent Art Association Award
for Oil — \$100

Kent Art Association Award
for Acrylic — \$100

Barbara Goodspeed Award
for any Medium — \$100

Kent Art Association Award
for Watercolor — \$100

Kent Art Association Award
for Pastel — \$100

Kent Art Association Award
for Photography — \$100

Carolyn B. Fisher Award
for Sculpture — \$100

*"First place in any medium awards, may be won
only once per year by the same artist. Exceptions
are the awards of excellence. Changes and
additions to awards may be listed in the catalog."*

*Gallery Hours: Mar. 25 – Oct. 9, Thurs. – Sun. 1-5pm plus Mon. holidays.
NEWS Show: Oct. 15 – Oct. 28. Open daily 12 -4 pm. Nov. 11 – Dec. 16, Thurs. – Sun.
1-5pm. Champagne Stroll: Fri. & Sat. Nov. 24,25 open late till 8pm.
For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org*

1. ENTRY FORM FJ.18

Attach entire entry slip to back upper left
corner of picture frame, or tape securely
to sculpture. Attach this end only. Let the
rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Size _____ Price _____

I agree to conditions set forth in prospec-
tus.

Signature _____

ALL WORKS MUST BE FOR SALE

3. FOR CATALOGUE FJ.18

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Price _____

All Works Must Be Priced!!

2. ARTIST NOTIFICATION FJ.18

Name _____

Address _____

City, State, Zip _____

Title _____

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: _____

1. ENTRY FORM FJ.18

Attach entire entry slip to back upper left
corner of picture frame, or tape securely
to sculpture. Attach this end only. Let the
rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Size _____ Price _____

I agree to conditions set forth in prospec-
tus.

Signature _____

ALL WORKS MUST BE FOR SALE

3. FOR CATALOGUE FJ.18

Name _____

Address _____

City, State, Zip _____

Phone _____

Title _____

Medium _____ Price _____

All Works Must Be Priced!!

2. ARTIST NOTIFICATION FJ.18

Name _____

Address _____

City, State, Zip _____

Title _____

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: _____

JUDGES

TRUDY WALTER

Trudy attended Otterbein College studying modern languages, spending her junior year in Marburg, Germany, and exploring the language and culture of her birth. That experience of historic villages and European museums continues to inform and intrigue her artistic spirit.

After becoming an executive assistant for a U.S. based subsidiary of a German firm, she began to pursue her artwork. Trudy studied watercolor with nationally known author and teacher Nita Leland, and took workshops with Homer Hacker and Don Dennis.

She likes to explore “what if” scenarios in design and composition, with her pen & inks and watercolors. It is the spirit of adventure that drives her imagination “to capture the essence” of a place. She feels it is important to foster our connection to our environment, our cultures, and ourselves as well as others.

GINO ZENOBIA

Gino Zenobia is a visual artist and percussionist who in 1974 moved from Connecticut to San Francisco where he worked as a sculptor and musician. In 1975 he moved to Laguna Beach, California and attended Saddleback College to study art and music. It was at this time that he began to fuse his art and music into a visual art form he termed “rhythmic primitive”.

Over the years Gino has won many awards for his work such as The Brandywine Art Festival in Brandywine, Delaware, three time award winner at The Sawdust Art Festival in Laguna Beach, California and most recently:

Honorable Mention from “Art at the Meeting House” - Roxbury , CT. 2016

The Carolyn B. Fisher Award for Sculpture from The Kent Art Association

The Virginia Zic Memorial Award for Sculpture from The Society of Creative Arts — Newton, Ct. 2017

The Gallery at
KENT ART ASSOCIATION
The Kent Art Association
21 South Main Street
PO Box 202
Kent, Connecticut 06757

The Gallery at
KENT ART ASSOCIATION

2018 Fall Juried Show

September 8th to
October 8th

Receiving:

Friday, Aug. 31st
from 3-5pm &

Saturday, Sept. 1st
from 10am - 12pm



The Kent Art Association
21 South Main Street
PO Box 202

Kent, Connecticut 06757

(860)927-3989

kent.art.assoc@snet.net
www.kentart.org