

## CHAIRPERSON

Randi Hoffman

## JUDGES

ERIN NAZZARO

I am an artist.

Expression through art has been my calling from a very early age. I received a formal art education at The University of Hartford Art School, Hartford, CT. I can list many job experiences but the one that might relate best is being an Art Director for many years for a regional art supply company. I have done a good bit of graphic artwork. In the earlier years I worked primarily in pencil. In the 80's I worked with a wonderful Connecticut artist, Allen Hermes. I assisted him in his studio...making oil paints from scratch, stretching canvases etc.

During this time he suggested that we paint together, so we did. I started to paint in the late 80's. Since those years I have been very fortunate to travel frequently to Mexico and South America, places that continue to be a huge source of inspiration for my paintings.

My first exhibit was in 1989. I have exhibited widely since ...many solo exhibitions and many group shows.

GINO ZENOBIA

Gino Zenobia is a visual artist and percussionist who in 1974 moved from Connecticut to San Francisco where he worked as a sculptor and musician. In 1975 he moved to Laguna Beach, California and attended Saddleback College to study art and music. It was at this time that he began to fuse his art and music into a visual art form he termed "rhythmic primitive".

Over the years Gino has won many awards for his work such as The Brandywine Art Festival in Brandywine, Delaware, three time award winner at The Sawdust Art Festival in Laguna Beach, California and most recently:

Honorable Mention from "Art at the Meeting House" - Roxbury, CT. 2016

The Carolyn B. Fisher Award for Sculpture from The Kent Art Association

The Virginia Zic Memorial Award for Sculpture from The Society of Creative Arts — Newton, Ct. 2017

NEXT UP

## Fall Juried Show

September 16th — October 9th, Thursdays to Sundays 1-5 pm

Entry Fees: \$20 for 1-3 pieces

Prizes: Up to \$1,000 in prizes awarded in multiple mediums

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

The Gallery at  
**KENT ART ASSOCIATION**

# 2017 Member's Non- Juried Show II

August 13 through  
September 4

**Receiving:**

Friday,

August 11th

3 to 5 pm

Saturday,

August 12th

10 am to 12 pm



The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

(860)927-3989

kent.art.assoc@snet.net  
www.kentart.org

# Members' Show II – 2017

EXHIBITION DATES: August 13th through September 4th

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: Friday, August 11th from 3 to 5 pm and Saturday, August 12th from 10 am to 12 pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Friday, September 8th from 3:00pm to 5:00pm or Saturday, September 9th from 10:00 am to 12:00 pm. No early pickups. Strictly adhered to!

SHOW OPENS: August 13th, 1-5pm

AWARDS RECEPTION: Saturday, August 19th from 2 to 4 pm

ELIGIBILITY: Representational and non-representational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. Photographs must be originals executed and altered by the photographer only. Paintings limited to 48 inches wide and 50 inches tall. Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches in any direction. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas. Wrap Around Canvas MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. Unframed work must be exhibition ready and wired to hang. ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of three entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1-3 pieces. NONMEMBERS: \$35 for 1 piece, \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup.

A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY. Only artists who are not accepted will be sent a notification slip.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

**Five \$100  
Awards  
of  
Excellence –  
Any Medium**

*Gallery Hours: Mar. 25 – Oct. 9, Thurs. – Sun. 1-5pm plus Mon. holidays.  
NEWS Show: Oct. 15 – Oct. 28. Open daily 12 -4 pm. Nov. 11 – Dec. 16, Thurs. – Sun.  
1-5pm. Champagne Stroll: Fri. & Sat. Nov. 24,25 open late till 8pm.  
For info: (860) 927-5989 • E-mail: kent.art.assoc@snet.net • Website: www.kentart.org*

## 1. ENTRY FORM M.II.17

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

We use this information for the catalog.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. ARTIST NOTIFICATION M.II.17

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE M.II.17

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

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