

# 2016 Spring Juried Show

EXHIBITION DATES: April 16 through May 14

LOCATION: KAA Gallery, Rt.7, Kent, CT.

RECEIVING DATES: April 8 3-5 pm; April 9 10am-1pm at the KAA Gallery, Route 7, 21 South Main Street (just south of the traffic light), Kent, Connecticut. ALL WORK MUST BE HAND DELIVERED. (Please bring a recent copy of your bio for visitor reference.)

REMOVAL OF WORK: Exhibited work may be removed on Saturday, May 14th, 3-5pm. No early pickups. Strictly adhered to!

AWARDS RECEPTION: Sat., April 16, 2-4pm

ELIGIBILITY: Representational and nonrepresentational oils, watercolors, pastels, graphics, acrylics, small sculpture and collage. NO computer prints or photographs. Paintings larger than 48" x 52" will be considered two paintings, (no painting shall exceed 60 inches in width or height). Sculpture must be free standing, limited to 50 lbs., and no larger than 36 inches wide. In regard to prints, we accept wood blocks, linoprints, and hand-pulled prints, i.e. monotypes, etc. Wrap Around Canvas will be accepted for oils and acrylics on canvas, but MUST have its sides covered with a continuation of the painting itself around the edges. No staples should be visible when the painting is hung. ALL WORKS MUST BE ORIGINAL, FOR SALE, and NOT PREVIOUSLY SHOWN AT THE KAA GALLERY. Portraits should show price of similar work. Sale price must include frame. Pictures must be framed and ready for hanging with screw eyes and wire. A limit of two entries per artist. The Kent Art Association, Inc. reserves the right to reject any and all works of art submitted to this show irrespective of jury decision.

AWARDS: Awards ceremony will be held at 2pm on Sat., April 16. The Best in Show. and First Place in Any Medium awards may be won

only once per year by the same artist. Changes and/or additions to awards may be listed in the catalog.

ENTRY FORM: All entries must have entry forms properly filled out and attached to the back. (Attach to upper left corner of picture frame.) PLEASE PRINT CLEARLY. DO NOT WRITE. Do Not Cut the Form.

SALES: A commission of 30% will be deducted from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for up to 3 pieces. NONMEMBERS: \$35 for 1 piece; \$40 for 2 or 3 pieces. Entry fees are NOT refundable. Exhibitors will be notified of jury's decision. Notification slips must be presented to obtain works at time of pickup. A SELF-ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care will be taken in handling works, but not KAA, Inc. nor any of its agents shall have any responsibility whatsoever for any loss or damage to any entry from any cause whether such entry shall be on display, in storage or in transit. Artists must carry their own insurance if deemed necessary. The Gallery requests the right to photograph work for the catalogue or press information. Submitting an entry to this exhibit implies agreement on the part of the sender with the conditions set forth above.

## AWARDS

Founders Award/Best in Show  
\$500  
Kent Art Association Award  
\$100 for Oil / Acrylic  
Kent Art Association Award  
\$100 for Watercolor  
Kent Art Association Award  
\$100 for Pastel  
Carolyn B. Fisher Award  
\$100 for Sculpture  
Three Awards of Excellence  
\$100 for any Medium

Gallery hours: March 13th to Oct. 11th -- Thurs-Sun from 1-5 pm, plus Monday holidays; Oct. 23rd to Nov. 5th (NEWS Show) -- open every day, Noon to 4 pm.

Nov. 10th to 27th (Photography Show) -- Thurs-Sun, from 1-5pm

For info: (860) 927-3989 • kent.art.assoc@snet.net • www.kentart.org

## 1. ENTRY FORM S.16

Attach entire entry slip to back upper left corner of picture frame, or tape securely to sculpture. Attach this end only. Let the rest hang free.

PLEASE PRINT LEGIBLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. ARTIST NOTIFICATION S.16

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

Selected  Not Selected

RETAIN THIS RECEIPT

You must present it to obtain your work.

TOTAL ENTRIES: \_\_\_\_\_

## 3. FOR CATALOGUE S.16

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

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Title \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_

All Works Must Be Priced!!

Show Chairs: Kip Miller & Clayton Buchanan

Judges: Edward Devoe, Paul Gould  
and Debra Losada

Edward Devoe: Born in 1948 to an artistic family, Mr. DeVoe's first lessons in watercolor were taken at age seven from his grandmother, Shirley Spaulding DeVoe, noted author and expert in early American decoration. At twenty, he joined the Art Students League in New York City to study the art and craft of picture making with renowned artist Frank H. Mason. He is a graduate of Colgate University where he earned a B.A. in Fine Art. He continues to paint and teach the techniques of the Old Masters to workshops, classes and private students. He lives with his wife, author Kristen Skedgell, in the foothills of the Connecticut Berkshires.

Paul Gould is a professional artist and art conservator residing in Cornwall, NY. He is also the owner of the Hudson Valley Gallery in Cornwall-on-Hudson, NY, where he gives art instruction year round in all media. He has taught plein air workshops in the Hudson Valley, New England and Jackson Hole, WY. He has also given numerous workshops in Ireland, France, Italy and Portugal and more recently on the Princess Cruise Lines travelling along the New England and Canadian coastlines. He has given many art courses at Mount Saint Mary College in Newburgh, NY. He is a past president of the Kent Art Association and is currently an associate member of both the Rockport Art Association, Rockport, MA and the North Shore Art Association in Gloucester, MA. Because of his more than 50 years of art experience, he is frequently asked to judge a variety of art shows and competitions.

Debra Wellens Losada: My paintings are ways of exploring and understanding the pure possibility of form in space. The birth of form or the dissolving of form is for me metaphorically potent, describing the energy of creation and simultaneously, the impermanence of the manifested form. Form brings into vision what is not known, accommodating our need to embody an idea or perception; formlessness questions that need and our sense of the immutability of things as we know them. The dissolution of form describes transience and impermanence: from space form comes into being, and as it cycles to formlessness, returns to space.

I don't "see" an idea of form. It is a felt process coming from the energy of space, inspired by the life force of nature—visibly describing what is invisible. I look for a balance between movement and stasis, and then to stretch that balance to its maximum point before change occurs; a moment in time, like a photograph.

The Gallery at  
**KENT ART ASSOCIATION**  
The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

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