

# Photography Show 2016

DATE OF EXHIBITION: November 10th to 27th

LOCATION: The Kent Art Association Gallery,  
Rte.7 South Main St, Kent, Connecticut.

RECEIVING DATES: Monday, Nov. 7th from 3-8pm at  
the KAA Gallery, Route 7, 21 South Main Street (just  
south of the traffic light), Kent, Connecticut. ALL  
WORK MUST BE HAND DELIVERED.

REMOVAL OF WORK: Exhibited work may be removed  
on Saturday, Dec. 3rd, 1-5pm. No early pickups.  
Strictly adhered to!

SHOW OPENS: Thursday, Nov. 10th, 1-5pm. Closed  
Thanksgiving Day, but open late for the champagne  
stroll, Friday Nov 25 and Saturday Nov 26

AWARDS RECEPTION: Sat., Nov. 12th, 2-4pm

ABOUT THE EXHIBIT: After 20 years the Kent Art As-  
sociation is excited to announce our first photog-  
raphy Juried show. We welcome photographers  
working in all mediums and styles to participate, in-  
cluding experimental and mixed-media techniques.

ELIGIBILITY: The show is open to all professional  
and amateur photographers ages 18 and older. All  
styles of photography using both traditional and  
digital creation in the process will be accepted (film,  
digital, unaltered, alternative process, mixed media,  
digital manipulations, or elements of one or more  
processes) so long as the image is photographically  
created. All photographs must be originals executed  
and altered by the photographer only. Photographs  
larger than 48" x 52" will be considered two photos  
(no work shall exceed 60 inches in width or height,  
framed or unframed). Sale price must include  
frame where applicable. Unframed work should be  
exhibition ready and wired for hanging. The Kent Art  
Association, Inc. reserves the right to reject any and  
all entries submitted to this show irrespective of jury  
decision.

ARTIST & PROCESS STATEMENTS: This exhibition is  
intended to educate visitors about contemporary  
photography, therefore an artist and process state-  
ment specific to the submitted can be included at the  
time of submission. This statement should explain  
the visual message in the piece(s), and, in a separate  
section or paragraph, give detailed information

regarding the methods, media, processes and equip-  
ment used to create the work. If you are submitting  
multiple pieces, please be sure your statement is  
relevant to all pieces, or that each piece has its own  
statement. This is not required, however we believe it  
will elevate the experience for our patrons.

ENTRY FORM: All entries must have entry forms  
properly filled out and attached to the back.  
(Attach to upper left corner of picture frame.)  
PLEASE PRINT CLEARLY. DO NOT WRITE. Do  
Not Cut the Form.

SALES: A commission of 30% will be deducted  
from the purchase price of all sales.

ENTRY FEES: MEMBERS: \$25 for 1 to 3 pieces.  
NONMEMBERS: \$35 for 1 piece; \$40 for 2 or 3 pieces.  
Entry fees are NOT refundable. Exhibitors will be  
notified of jury's decision. Notification slips must be  
presented to obtain works at time of pickup. A SELF-  
ADDRESSED STAMPED ENVELOPE MUST ACCOMPANY  
ENTRIES ON RECEIVING DAY.

RESPONSIBILITY: The greatest possible care  
will be taken in handling works, but not KAA, Inc.  
nor any of its agents shall have any responsibility  
whatsoever for any loss or damage to any entry  
from any cause whether such entry shall be on  
display, in storage or in transit. Artists must carry  
their own insurance if deemed necessary. The  
Gallery requests the right to photograph work for  
the catalogue or press information. Submitting an  
entry to this exhibit implies agreement on the part  
of the sender with the conditions set forth above.

## Photo Show Awards 2016

Best in Show - \$250

Color - \$100

Black & White - \$100

Nontraditional - \$100

Two Awards of Excellence - \$100 each

Gallery hours: March 13th to Oct. 11th -- Thurs-Sun from 1-5 pm, plus Monday  
holidays; Oct. 23rd to Nov. 5th (NEWS Show) -- open every day, Noon to 4 pm.

Nov. 10th to 27th (Photography Show) -- Thurs-Sun, from 1-5pm

For info: (860) 927-3989 • kent.art.assoc@snet.net • www.kentart.org

## 1. ENTRY FORM

PH.16

Attach entire entry slip to back upper left  
corner of picture frame, or tape securely to  
sculpture. Attach this end only. Let the rest  
hang free.

PLEASE PRINT LEGIBLY

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Size \_\_\_\_\_ Price \_\_\_\_\_

I agree to conditions set forth in prospectus.

Signature \_\_\_\_\_

ALL WORKS MUST BE FOR SALE

## 2. FOR CATALOGUE

PH.16

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

Title \_\_\_\_\_

Price \_\_\_\_\_

All Works Must Be Priced!!

## 3. ARTIST NOTIFICATION

PH.16

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Title \_\_\_\_\_

RETAIN THIS RECEIPT

Selected

Not Selected

TOTAL ENTRIES: \_\_\_\_\_

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City, State, Zip \_\_\_\_\_

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RETAIN THIS RECEIPT

Selected

Not Selected

TOTAL ENTRIES: \_\_\_\_\_

Judges: John Clery, John Kane and Peter Seltzer

J.H. Clery is a Wildlife Photographer based in New Milford, CT. Raised in a suburb of Philadelphia, PA it was not until his 20's, after moving to a home on the outskirts of the New Jersey Pine Barrens, that he fell in love with the outdoors and wildlife photography. Then, like so many of us, life happened. After starting a business and raising a family John decided that it was time he returned to his passion for photographing wildlife and to share those experiences in his published articles and blog. His latest article was published in the May/June issue of Litchfield Magazine and the cover featured his photograph of a local Wood Duck.

"I guess I consider myself a behavioral wildlife photographer. I love to capture and share those moments that most never get to witness. That is, our wild neighbors doing what comes naturally in an undisturbed environment."

John Kane has been published in Cosmopolitan, Better Homes and Gardens, Bon Appetit, House & Garden, Natural History Magazine, and many more. His books include TWISTED YOGA, COLORS IN FASHION and the HUMAN ALPHABET. John has produced advertising for many Fortune 500 companies and some of the largest catalog companies.

Along with his wife, award winning photographer Wendy Carlson, John is part of the Silver Sun Studio team. Silver Sun Studio is a modern studio located in a converted 200 year old dairy barn which overlooks acres of serene farmland and the beautiful Litchfield Hills. The studio is a warm, creative environment where magic happens.

Peter Seltzer's paintings in oil and pastel have been exhibited at numerous public venues including the Butler Institute of American Art (OH), the New Britain Museum of American Art (CT), the Noyes Museum of Art (NJ), Canton Museum of Art (OH), National Arts Club (NYC), National Academy of Design (NYC) and the Salmagundi Club (NYC). In addition, his work is represented in the permanent collections of the Butler Institute of American Art, the New Britain Museum of American Art, Harvard University (MA) and the New Haven Paint and Clay 100+ year collection (CT).

Articles about Peter's work and technique have appeared in magazines, and his paintings have been included in fine art book. He has been honored with the designation Master Pastelist by the Pastel Society of America and has received four Gold and five Silver Medals in international exhibitions.

The Gallery at  
**KENT ART ASSOCIATION**

The Kent Art Association  
21 South Main Street  
PO Box 202  
Kent, Connecticut 06757

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Nov. 27th

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